



CARTOMANCY AND TAROT
in film
1940-2010



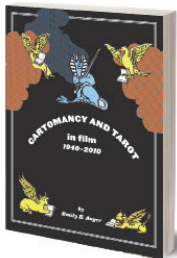
by
Emily E. Auger



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ISBN 9781783203314
Hardback
400 pp | 170 x 230mm
£80 | \$114
ebook available

In the first book-length study of Tarot cards on the silver screen, Emily E. Auger contextualizes cartomancy - the practice of fortune telling via playing cards - and dives deep into its invention and promulgation in film. Auger offers detailed descriptions and analyses of the roles that cartomancy and Tarot cards play in films. The book features a filmography including nearly two hundred films, detailing their relationships to cartomancy. As Tarot communities continue to grow worldwide, *Cartomancy and Tarot in Film* will be of increasing interest to scholars of esoteric studies, film, folklore, playing cards, popular culture, and religion, as well as diviners the world over.

Emily E. Auger is the author of *Tarot and Other Meditation Decks* and *Tech-Noir Film*, as well as the editor of *Tarot in Culture*. She has taught art history in universities for more than twenty years.



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