

The Patterson Papers

By Nancy-Lou Patterson

Edited by Emily E. Auger and Janet Brennan Croft

The Patterson Papers: Inklings of Lewis, Williams, and Sayers collects the works of prolific scholar Nancy-Lou Patterson, active primarily in the 1980s and 1990s. Most of the essays first appeared in the journal *Mythlore* but are supplemented by articles that were unpublished or published in other journals and newsletters that are now difficult to obtain. Patterson also continued to revise many of her essays after publication. Her writing is clear, refreshing, wide-ranging, and as rich and stimulating as when these essays were first written. All of the volumes include Patterson's own illustrations, except *Divining Tarot*, for which illustrations were provided by *Mythlore* artists Patrick H. Wynne, Sarah Beach, and Bonnie Callahan. Each volume includes a bibliography and extensive index.



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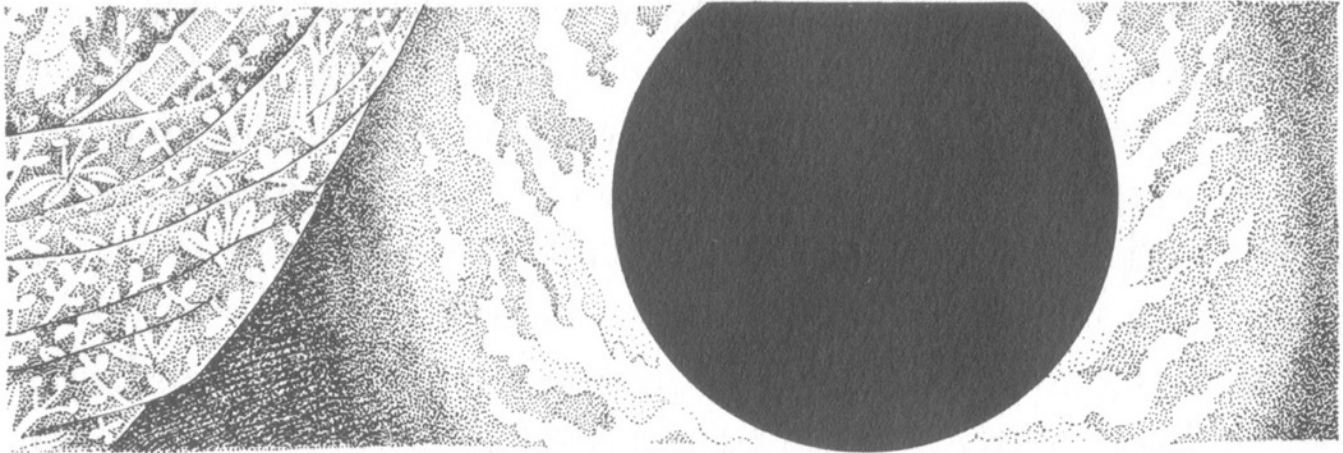
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Re-envisioning Mythopoeia
*Papers on the Works of Lloyd Alexander, Pauline Baynes,
Madeleine L'Engle, C.S. Lewis, George MacDonald, J.R.R. Tolkien,
Charles Williams, and Others*
and
Nancy-Lou Patterson's Mythopoeic Drawings (2020) (404 pp.)



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Preface by Emily E. Auger

In Memoriam: Nancy-Lou Patterson by Janet Brennan Croft

Editorial Notes

The Descent: Models, Motifs, and Milieus

1. The Chthonic in Women's Spirituality
2. Kore Motifs in The Princess and the Goblin
3. Archetypes of the Mother in the Fantasies of George MacDonald
4. Death by Landscape

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5. "Bright-Eyed Beauty": Celtic Elements in Charles Williams, J.R.R. Tolkien, and C.S. Lewis
6. The Dragons of J.R.R. Tolkien and C.S. Lewis by Nancy-Lou Patterson
[with additions by Emily E. Auger]
7. "Homo Monstrosus": Lloyd Alexander's Gurgi and the Shadow Figures of Fantastic Literature
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**Nancy-Lou Patterson's Mythopoeic Drawings:
A Compilation by Emily E. Auger and Janet Brennan Croft
with commentary and annotations selected by Emily E. Auger**

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"Canadian Native Spirituality as Expressed in Art" (1974)

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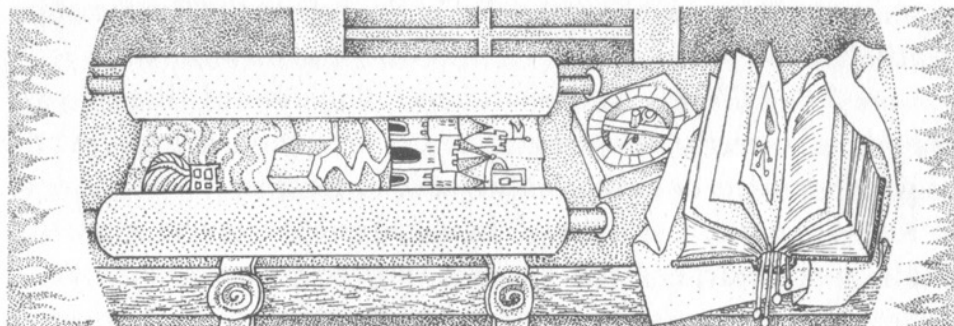
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Nancy-Lou Patterson Reviews

Books By and About

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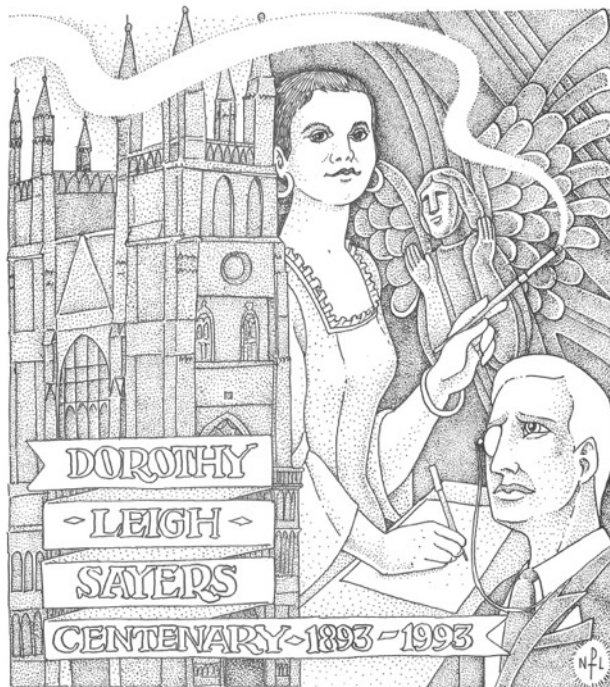


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Detecting Wimsey

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Volume I

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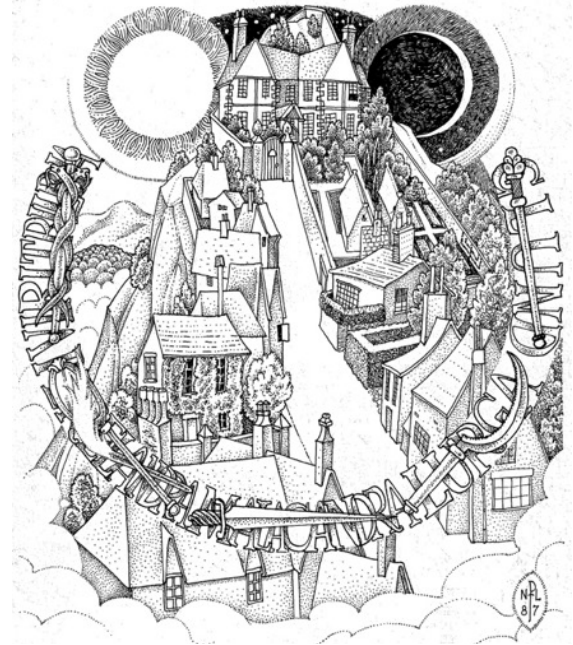
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